

HARD COPY

Version 2.5 (with new mind-boggling blogging features!)


Transforming online writing into
enduring collections as books

<http://hardcopy.wikispaces.com>

Before we begin today.

A very special product
announcement...



iCopy nano

(HARD COPY MINI)



AMAZING NEW FEATURE:
A book you can put in your pocket!
<http://hardcopy.wikispaces.com>

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Welcome!
RealeBooks.com is your gateway to a bounty of free online family-friendly RealeBooks ("Really Books") — striking picture books, written and designed by students, teachers, and parents from around the world with RealeWriter ("Really Writer") software so easy to use, even five-year-olds can learn.
Our RealeLibraries (yes, "Really Libraries") are websites where schools, organizations, and businesses share their RealeBook creations. Find out more about them at [RealeLibrary.com](#).
Ready to get started with RealeBooks? [Download the free version](#) of our RealeWriter software. With RealeWriter, you can download RealeBooks directly from RealeLibraries right into your own computer to see how others have crafted them. Then you can use RealeWriter to try your hand at making and contributing your own RealeBooks to inform and delight the children in your life or even those beyond your own home.


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Here are a few of our featured RealeBooks. Click a cover to read the RealeBook in a new window. Click the title link below the cover for more options. You can find thousands of RealeBooks in the [RealeBooks section](#) of this website. Now, every child can find a delightful, new picture book to read every day!




[Metamorphosis](#)



[Making Our Garden -
O'odham version](#)

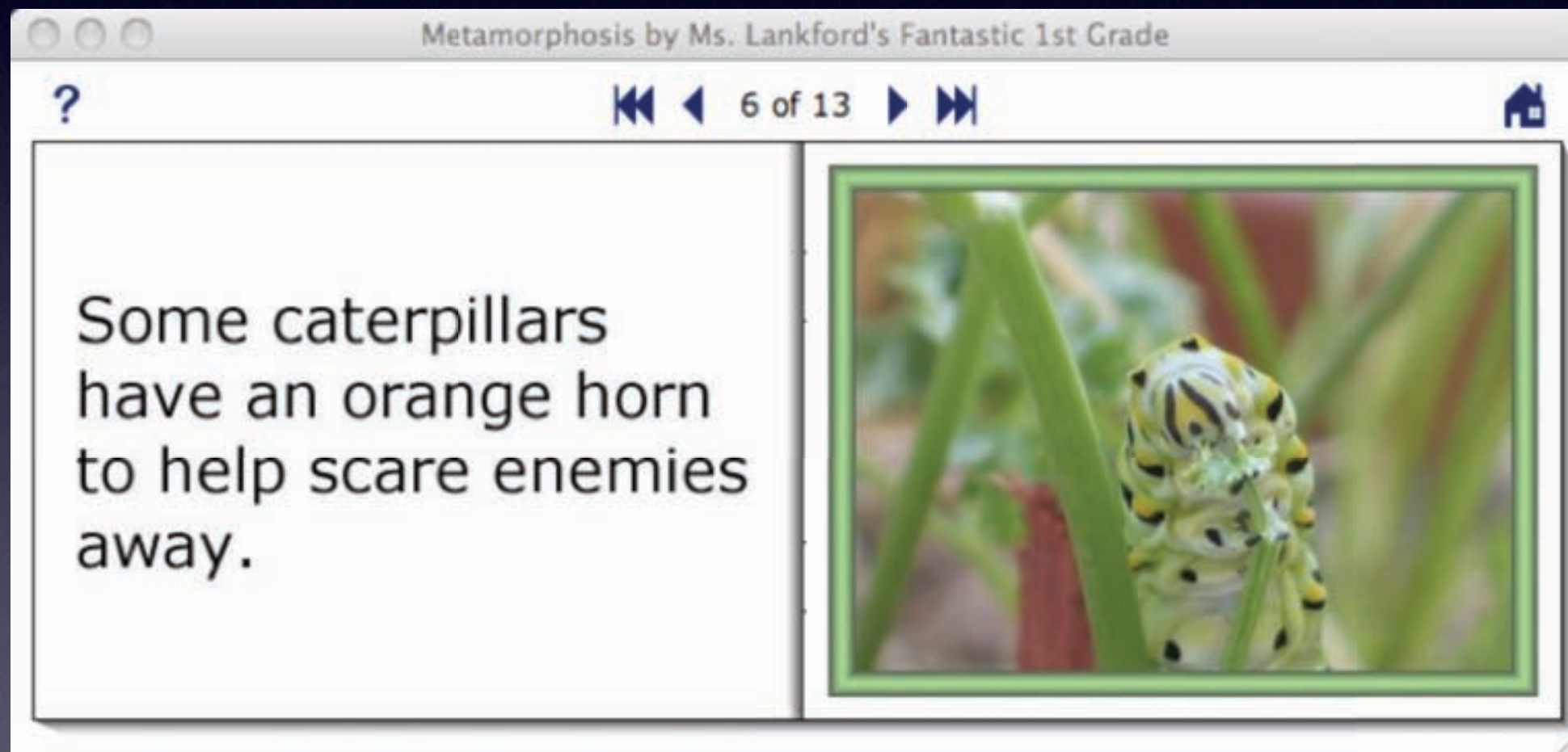


[The Steamboat](#)



[The Burping Quarter](#)

Little books - online or self-printed



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?   9 of 11   

What's Going On?
The air in the jar is cool.

When we put our hands
around the bottle, we warm the air.
Warm air goes up...
and so it lifts our quarter!
BURP-P-P-P-P!



The Burping Quarter
by D'Antae

Tools:

RealeWriter - Mac & PC

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RealeWriter ("Really Writer")

[Download](#) [Pro Features](#) [Support](#) [Prerelease](#)

What is RealeWriter?

RealeWriter (pronounced "Really Writer") is a software application for Mac OS X and Windows XP/Vista which is used to create RealeBooks. If you want to create RealeBooks like you see in this library, you need RealeWriter! RealeWriter is available to everyone for free. With our free version, you can create your own RealeBook ("reb") files, share them with others on the Internet, and print standard-sized RealeBooks.

Unlockable Pro Features

RealeWriter Pro includes familiar features from RealeWriter 2.x, including the Collage Maker. It also prints a variety of RealeBook formats, from the old "Classic" to new gift card formats. See our full RealeWriter Pro feature list on the [Pro Features page](#).

Pro features are clearly marked in the RealeWriter interface. You can unlock the Pro features by purchasing and entering an activation code. Our reasonable end-user license agreement allows you to install a single-user activation code on up to five (5) computers under your direct control, such as in your home.

Now Shipping!

RealeWriter 3 shipped in September, 2006. The latest update, RealeWriter 3.3, was released on June 23, 2008. The Pro features are available for \$40. [Purchase RealeWriter Pro Now!](#)

Download:

- [Mac OS X \(14 MB\)](#)
- [Windows XP/Vista \(4.3 MB\)](#)

Current Release:

- Version: 3.3
- Released: June 23, 2008

System Requirements:

- Mac OS X 10.3 or later
- Windows XP/Vista (with Internet Explorer 7 or later)
- 512 MB RAM minimum, 1 GB recommended.
- 1 GB disk space recommended.
- 1024 x 768 or larger screen resolution.

RealeWriter - easy software

Writer: Untitled RealeBook 1

Describe Create Sequence Share Publish

Media Organizer:

chambers

12092008207

child-headphones

kids drawing

Images Sounds

☐ Unused

Page Composer:

Swap 6 of 8

(8)

(9)

Just because you're making a book on a computer doesn't mean that you need to be limited by it!

Pictures and text can be created by hand, and then scanned in order to insert them in your book.

Layout Image Text Background Frame Link Sound Page Notes

Background: Solid

Color 1: Color 2: Color 3:

Image:

Fade: Angle: 0° Center:

☒ Show Background

Clear Background

Print, cut, glue, fold & go!



RealeBooks™



Hard Copy Mini
Pro feature
Jonathan Chambers



10

Greetings, this is a new version of
"Hard Copy" for people who don't
want to make really long books.

3



8

Using "RealeWriter"
(from realebooks.com)
you can make these cute little
books, and then just print them OR
they can be viewed online.

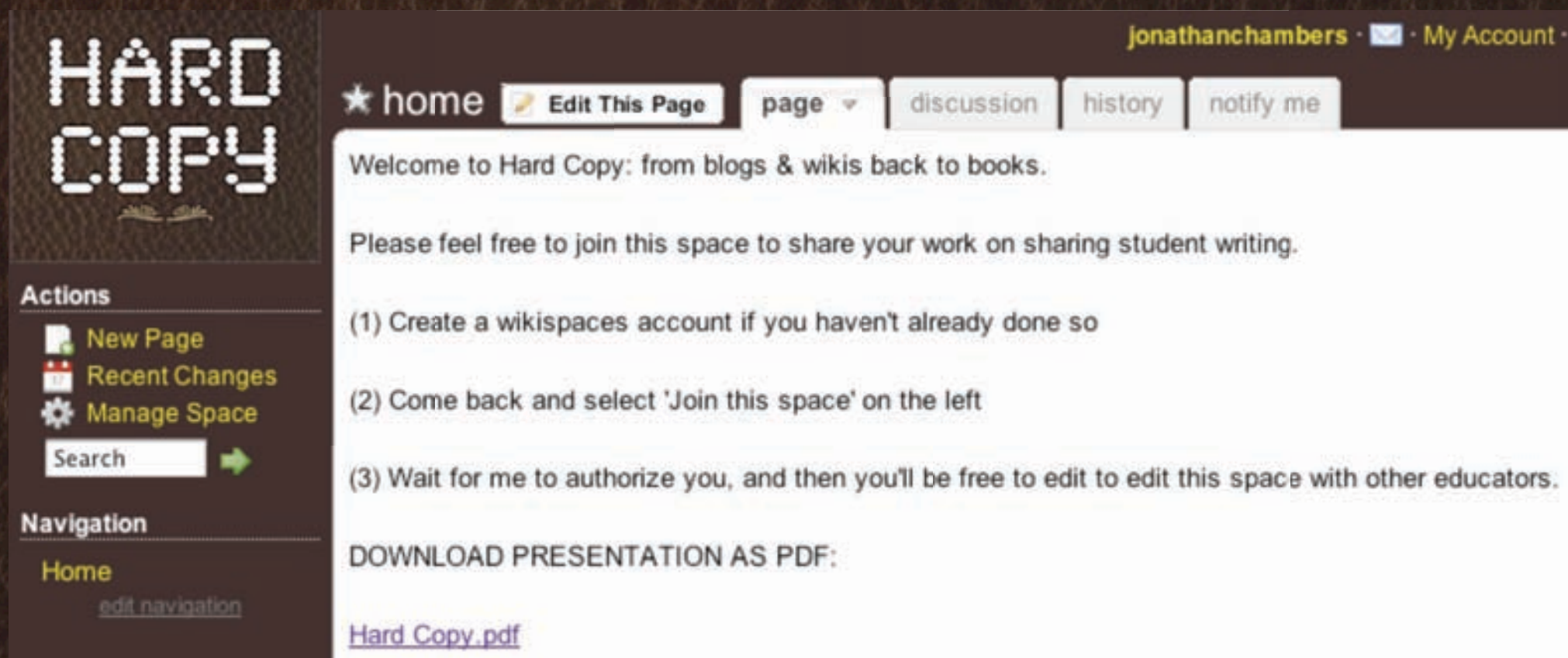
5

Sheet 1 Front


Sheet 1 Front

HARD COPY

Classic



The screenshot shows the Hard Copy Wikispaces page. The header includes the user name 'jonathanchambers' with a mail icon and 'My Account'. The navigation bar has links for 'home', 'Edit This Page', 'page', 'discussion', 'history', and 'notify me'. The main content area welcomes visitors and provides instructions for joining the space. A sidebar on the left contains 'Actions' (New Page, Recent Changes, Manage Space, Search) and 'Navigation' (Home, edit navigation). At the bottom, there is a link to 'Hard Copy.pdf'.

jonathanchambers ·  · My Account ·

★ home [Edit This Page](#) [page](#) [discussion](#) [history](#) [notify me](#)

Welcome to Hard Copy: from blogs & wikis back to books.





Please feel free to join this space to share your work on sharing student writing.

- (1) Create a wikispaces account if you haven't already done so
- (2) Come back and select 'Join this space' on the left
- (3) Wait for me to authorize you, and then you'll be free to edit to edit this space with other educators.

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Actions

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Navigation

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iCopy classic



- *The beloved original
- *Holds hundreds of pages
- *Long project life
- *Updatable & upgradable
- *Available online

<http://hardcopy.wikispaces.com>

Past challenges of writing

A close-up, low-angle photograph of three fountain pens resting on a dark wooden surface. The pens are arranged diagonally from the top left towards the bottom right. The lighting is warm and directional, coming from the upper left, which creates bright highlights on the metallic barrels and the tips of the nibs, while casting soft shadows to the right. The background is a blurred continuation of the wooden surface.

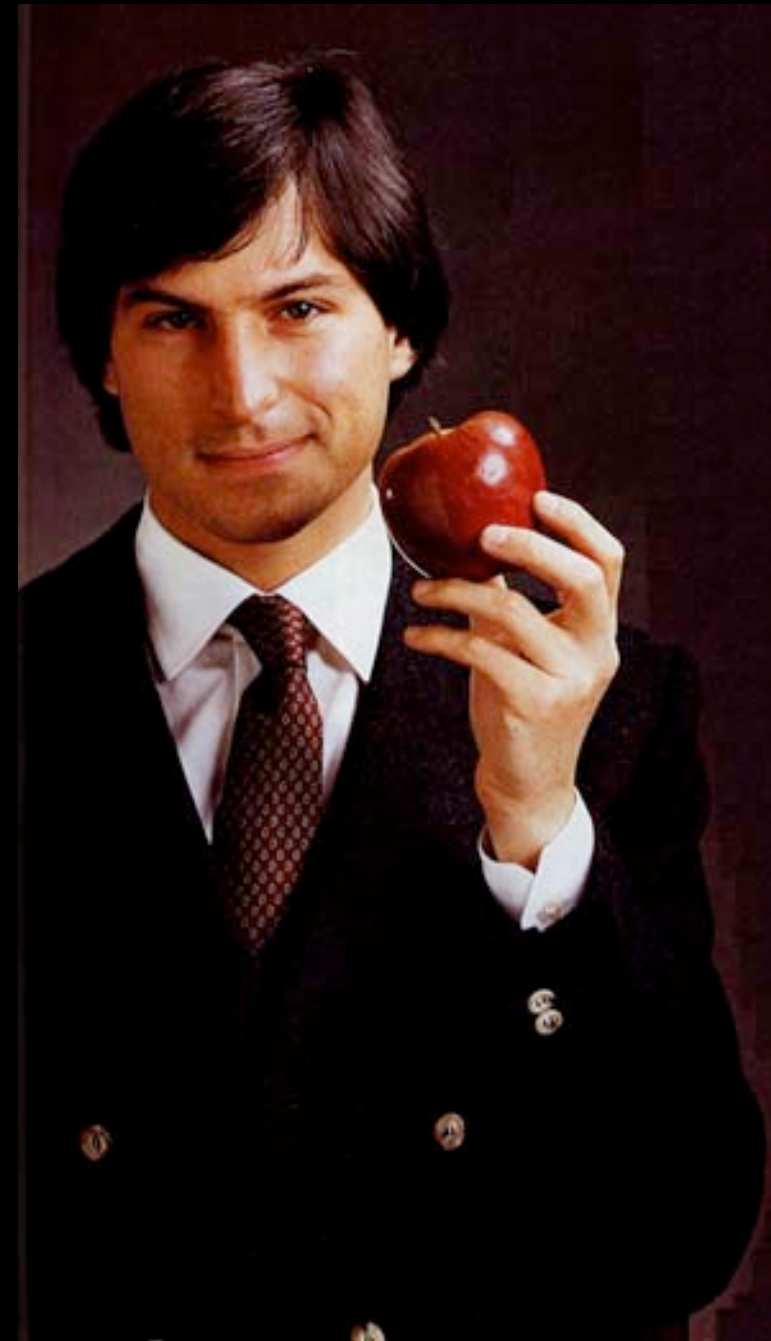
- Writing was in isolation.
- Writing at school rarely had an audience apart from the teacher.
- Peer review was a limited activity.

Past challenges of publication

- Collation of written work was a mammoth task.
- Publication involved organizing printing, collation, binding.
- Distribution was time-intensive and involved collecting statistics (names/numbers) & money.
- If you lost your copy or missed out, then there was no way to access the book/writing.

Present Possibilities

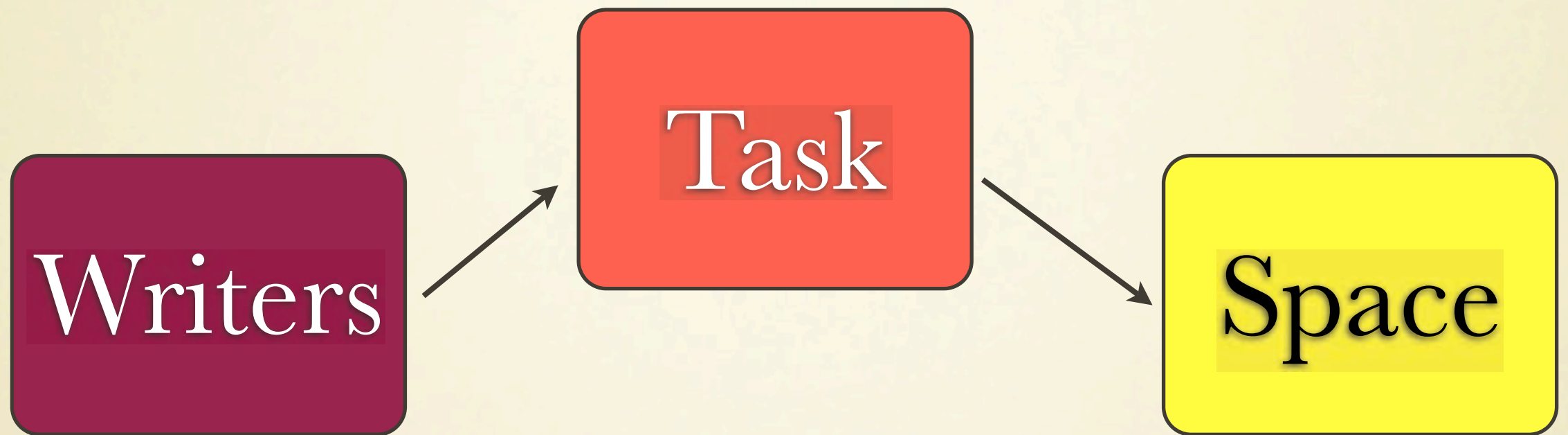
- Writing can occur online in open, collaborative environments
- Peers can naturally read and peer edit
- Students can find a real-world audience both online and in print



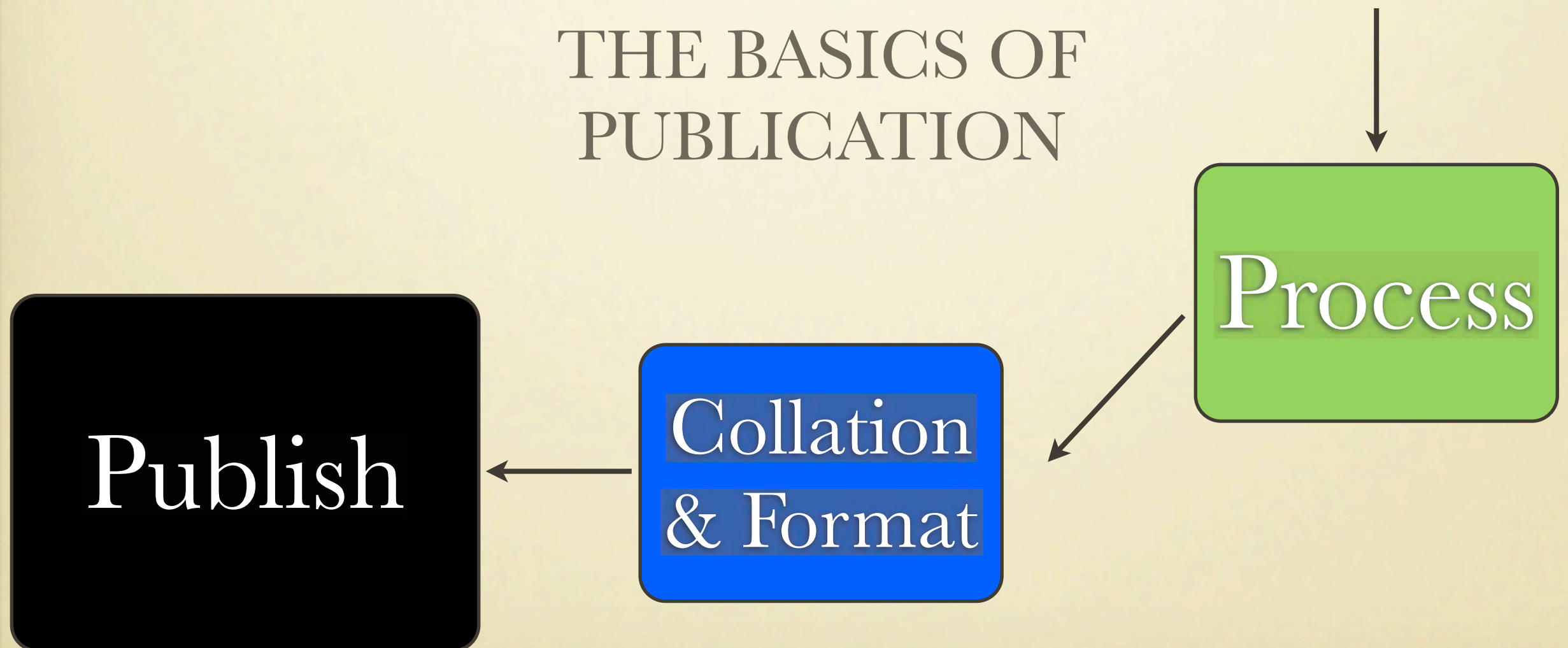
Present Possibilities

- Collation of student writing can be centralized online in wikis
- Ordering, printing & distribution of books can be completely outsourced
- Books can be reprinted...and offered to wider audiences





THE BASICS OF
PUBLICATION



A collage of various writing instruments arranged around the central text. The instruments include several fountain pens in different colors (blue, red, gold, silver), a wooden pencil, a yellow pencil, a red marker, a black marker, a blue pen, and a pink pen. The instruments are scattered across the white background, with some pointing towards the center and others pointing away from it.

1. Writers

上海 Shanghai American School

The Articulator Journal of Applied English

BY JONATHAN CHAMBERS AND 8th GRADE STUDENTS AT SHANGHAI AMERICAN SCHOOL, PUDONG CAMPUS.

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13
Sep
08

the "x" factor: the people behind the writing

One of the key writing traits that we focus on in the 8th grade is voice. One of the challenges of writing a single book as a collaborative team of 10 writers is that our "X-team" features the voices of 10 very distinct authors.

Some people might think that this is a disadvantage, but we look at our situation from a different perspective and realize that if we all focus on the key elements of the story that we've established (such as the core character traits) we'll be able to compose a cohesive book that takes advantage of each of our different writing styles. It's all a matter of perspective, and focusing on the goals and elements that we've been developing through shared decision making processes. That's our "X" factor: planning and teamwork!

post info

By [jchambers](#)
Categories: WritingX
Tags: planning, team, teamwork, writing, WritingX



I'm a member of:

Learning 2.008
Shanghai Conference

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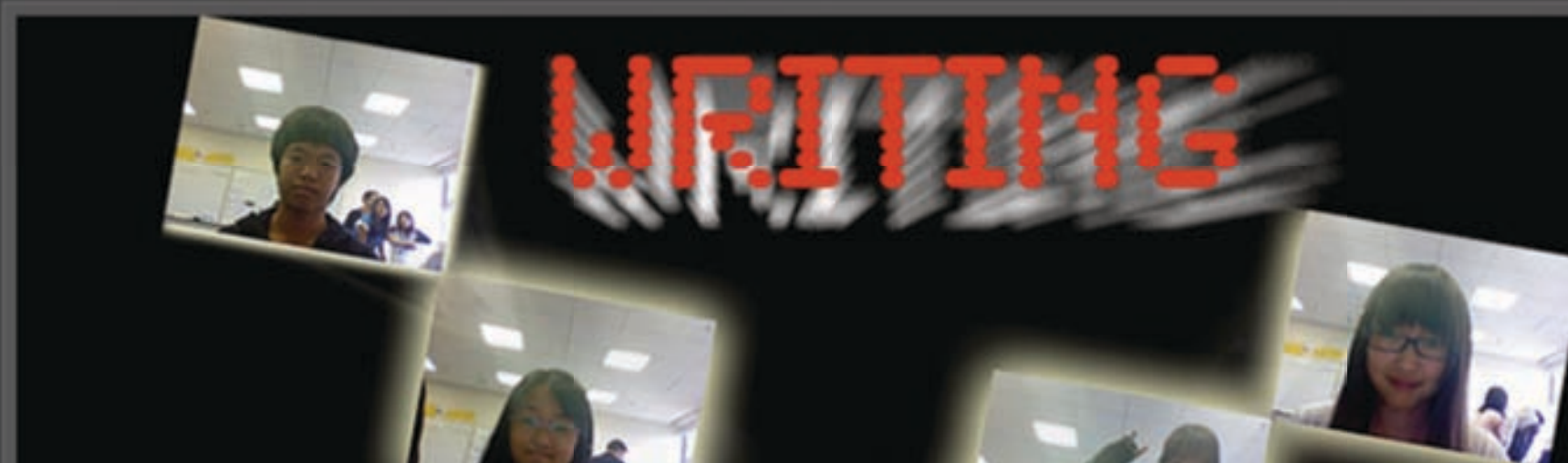
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ESOL Team Blog
Mr. Froman's/Ms. Muench's blog
Mr. Gilli's blog
Mr. Small's blog
Mr. Weiss's Science blog
Ms. Brown's blog
Ms. DeCardy's tech blog
SAS ESOL Student Links

categories

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Math



DEVELOPING WRITING TEAMS...

» The "X" Factor: The People behind the Writing The Articulator :: Shanghai American School

http://teachers.saschina.org/jchambers/2008/09/13/the-x-factor-the-people- RSS Google

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Each of our different writing styles... it's all a matter of perspective, and focusing on the goals and elements that we've been developing through shared decision making processes. That's our "X" factor: planning and teamwork!



Dr. Roukema's Middle School Blog
ESOL Team Blog
Mr. Froman's/Ms. Muench's blog
Mr. Gilli's blog
Mr. Small's blog
Mr. Weiss's Science blog
Ms. Brown's blog
Ms. DeCardy's tech blog
SAS ESOL Student Links

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Wired!
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WritingX

recent posts

Student Blogroll Now online
S2F2: The Return of the Shanghai Student Film Festival
The "X" Factor: The People behind the Writing
Wired! One week & counting...
Attack of the Student Bloggers!

tags



Task, Space & Process

SPACE: wikis


上海 Shanghai American School

The Articulator
Journal of Applied English

BY JONATHAN CHAMBERS AND 8th GRADE STUDENTS AT SHANGHAI AMERICAN SCHOOL, PUDONG CAMPUS.

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collaborative wiki links

 By jchambers

Explore our collaboration zones, or log in and edit if you're one of our registered users:

- [8 ESOL writing wiki](#)
- [8 Writing X wiki](#)
- [Wired! collaboration wiki](#)

[Wired! collaboration wiki](#)

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In [January 2006](#), we decided to give away 100,000 free Plus wikis for K-12 education. We didn't set out with a grand strategy, just an interest in helping teachers with our easy to use wiki technology.

In September 2008 we gave away our 100,000th K-12 wiki. We know a good thing when we see it so **we're giving away another 250,000** ad-free, private K-12 Plus wikis! **All the features and benefits that normally cost \$50/year - for free.** No fine print, no usage limits, no advertising, no catches.



Thank you to all of you who have brought Wikispaces to your classrooms. Supporting the education community has been extraordinarily rewarding experience for us. You have made our work a pleasure and helped us to build a better service every day.

For more about our new offer, [check out our blog post](#).

Try a wiki at your school now, and help us spread the word!

- Adam, Bisma, Dom, James, Jeff, Jessica, and Sarah

Start a Wiki in 30 Seconds



A close-up photograph of three fountain pens lying diagonally on a dark wooden surface. The pens are of different colors: silver, black, and dark blue. The lighting is warm and focused, creating highlights on the barrels and nibs of the pens. The background is a blurred wooden texture.

Start with the basics!

Modular Writing Projects

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- New Page
- Recent Changes
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- Search

Navigation

- Home
- Alex
- Ben
- Bengi
- Cindy
- EVALUATION CRITERIA
- Helen
- Iris
- Jeff
- Jeffrey
- JOINT CONSTRUCTION
- Luke
- Michael
- Mishani
- Mr. Chambers
- Ms. Brown
- Rachelle

Welcome to the 8 ESOL Writers' Wiki!

This is a space where our team members collaborate with each other and work on both individual and group projects.



...to be continued...

Wiki Demo...

Don't forget to articulate task requirements ;-)

8esol » EVALUATION CRITERIA

http://8esol.wikispaces.com/EVALUATION+CRITERIA

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EVALUATION CRITERIA

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- New Page
- Recent Changes
- Manage Space
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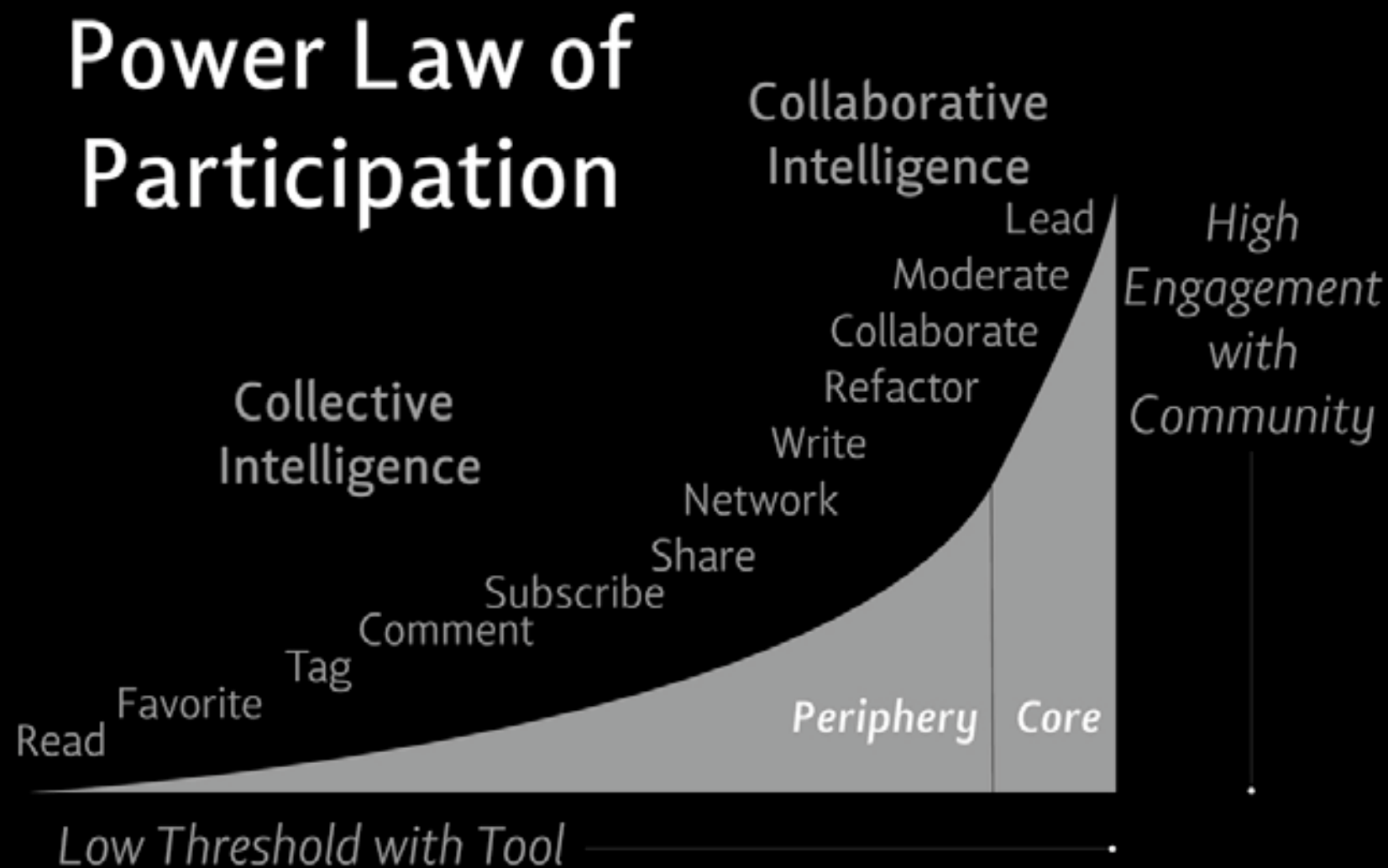
Navigation

- Home
- Alex
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- Bengi
- Cindy
- EVALUATION CRITERIA
- Helen
- Iris
- Jeff
- Jeffrey
- JOINT CONSTRUCTION
- Luke
- Michael
- Mishani

	Impressive & Enduring	Moderate	Low Impact
IDEAS	Clear, focused detail, and interesting to readers.	Not always entirely clear to the reader.	No main ideas. Confusing to the reader.
ORGANIZATION	Clear organization that allows the reader to "enjoy the journey." Obvious thought has gone into the way ideas have been sequenced. Great "flow!"	Sometimes the ideas go slightly off the track.	Jumbled up. Very random!
VOICE	A lively, energetic, and individual piece of writing that channels your personality through your words. Great to read aloud.	OK, but you can tell that the person who wrote this wasn't really passionate about it.	It's not really clear who wrote this or who it was written for.
WORD CHOICE	Striking and original. It makes the reader experience your place!	Sound writing, but not exactly original or mind-blowing.	Clichéd ideas and/or very unpolished writing.
SENTENCES	Smooth, clear, and easy to read. Sentences and paragraphs are well organized.	Choppy sentences that may include some run-ons.	Tangled sentences that are difficult to read aloud.
CONVENTIONS	Correct and controlled due to careful editing. This writing is error-free (or has very few mistakes)	Some errors might slow the reader down and get a little annoying.	Too many errors. You might lose your reader due to high frustration.

Stepping it up a notch...

Collaborative Writing Projects



8writing.wikispaces.com

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Writing

Actions

- New Page
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Search

Navigation

- Home
- Angela
- Ellen
- Introduction (Joint Construction)

The first FlexiPlot book written by SAS students

COMING SOON!

flexipLOT

Welcome to the WritingX team wiki!

This is an online space for our team of avid writers to collaborate on our very first FlexiPlot novel.

We'll be posting our drafts, commenting on each other's writing, and holding asynchronous discussions about our book as it takes shape.

Self-contained collaborative project

Kate

Nah Young




A composite image of Earth, the Moon, and a bright star in space. The Earth is a large blue sphere on the left, showing clouds and continents. The Moon is a smaller, grey sphere on the right. A bright star with a lens flare is in the bottom left. The background is a dark blue space filled with small white stars.

Go Global!

Join a global collaboration
project



Actions

-  [New Page](#)
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Welcome to the *Thousand and One Flat World Tales Project*:

A "Flat Classroom" writing workshop between students of **Korea International School (KIS)** in Seoul, South Korea, **Punahou High School** in Honolulu, Hawaii, and **Arapahoe High School** in Littleton, Colorado.

Publication Announcement! Sixteen Down, 985 to Go....




(8 October 2008)

The **winning stories** from this wiki workshop have been published online on the [1001 Flat World Tales website](#) . Drop by to **read** the tales, **listen** to the authors reading them on **podcasts**, see the **history** of the project, and **give feedback** to the authors, student publishers and editors!

And stay tuned for publication of the Tales as both an eBook (free download) and a paper book (for cost) in *The 1001 Flat World Tales: "New Stories" from Young Writers Around the World*, 2007 Edition. Publishers will be contacted about posting their story on their own personal blog and the world's first "blook" as well.



This project is never-ending and open to all young writers in schools (and home-schoolers), all age groups. Want to add your stories for the 2007-2008 edition?

Contact [Clay Burell](#)  (Korea) or [Chris Watson](#)  (Hawaii) for ages 11-18, [Celine](#)  (Bangkok) or [Jeff Duggan](#)  (Dominican Republic) for ages 19-25.

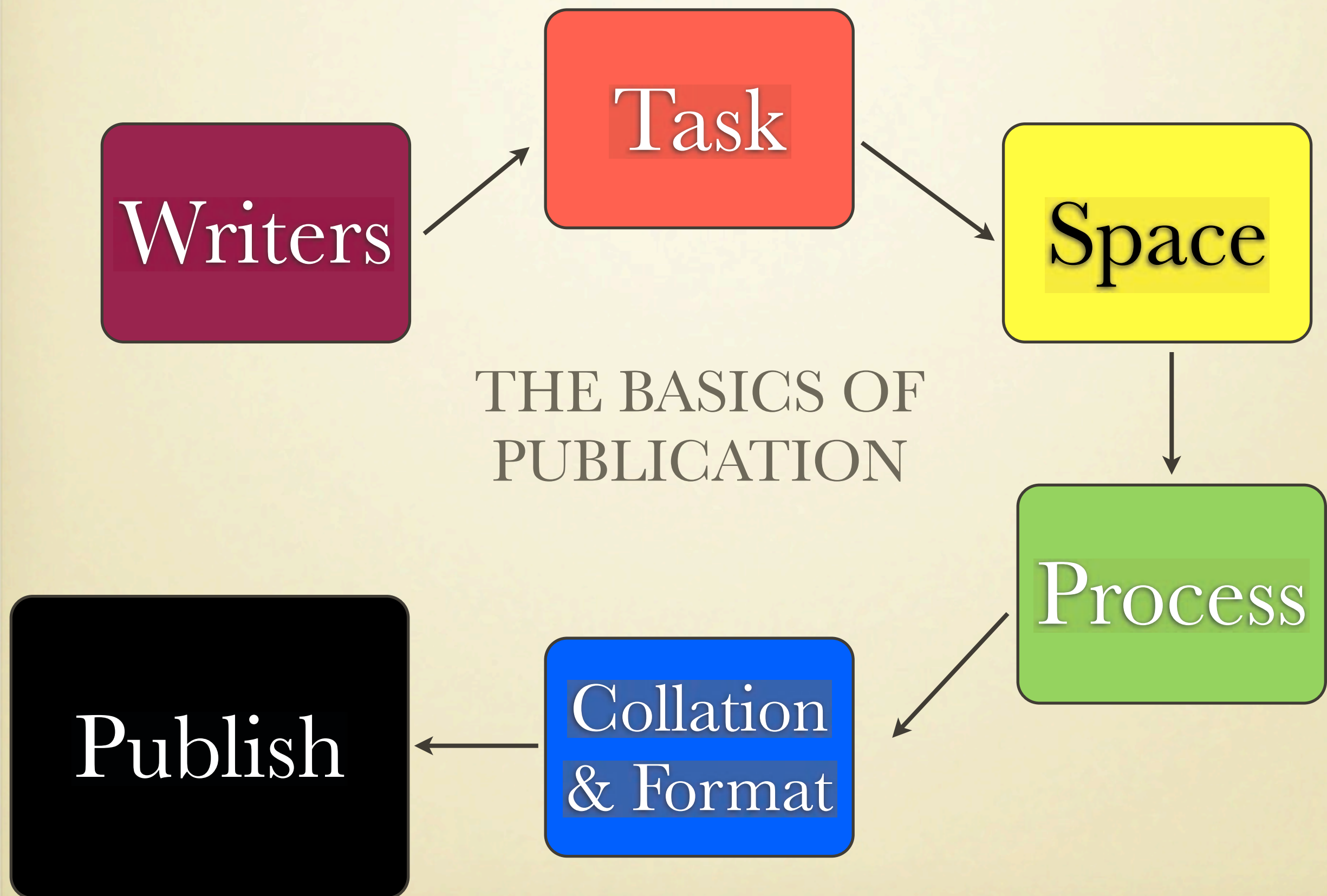
Local projects that plug into global publication

[Seoul, S.Korea](#) [Denver, CO, USA](#) [Hawaii, USA](#)

1001[atworldtales.edublogs.org



Could these projects become books?



The background of the image is a white surface scattered with various writing instruments. At the top left is a blue ballpoint pen. Next to it is a black pen. In the top center is a fountain pen with a gold nib. To its right is a red fountain pen. On the right side, there are two more pens, one silver and one black. At the bottom right is a yellow pencil. At the bottom center is a small pink object, possibly a paper clip. At the bottom left is a red highlighter. On the left side, there is a wooden pencil and another fountain pen with a gold nib. The central text is a title in a serif font, colored gold with a slight shadow effect.

Formatting & Preparation



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you sell
worldwideTurn your
ideas into cash

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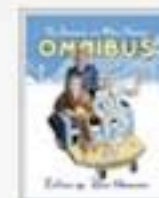
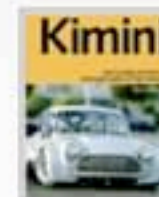
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A collage of various writing instruments including pens, pencils, and markers arranged around a central text box. The instruments include a blue ballpoint pen, a gold fountain pen, a red fountain pen, a black ballpoint pen, a yellow pencil, a red marker, a black marker, a blue marker, and a pink marker. The text is in a gold, serif font with a slight shadow effect.

What kinds of books or
products can be
produced?



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very strong impressions.
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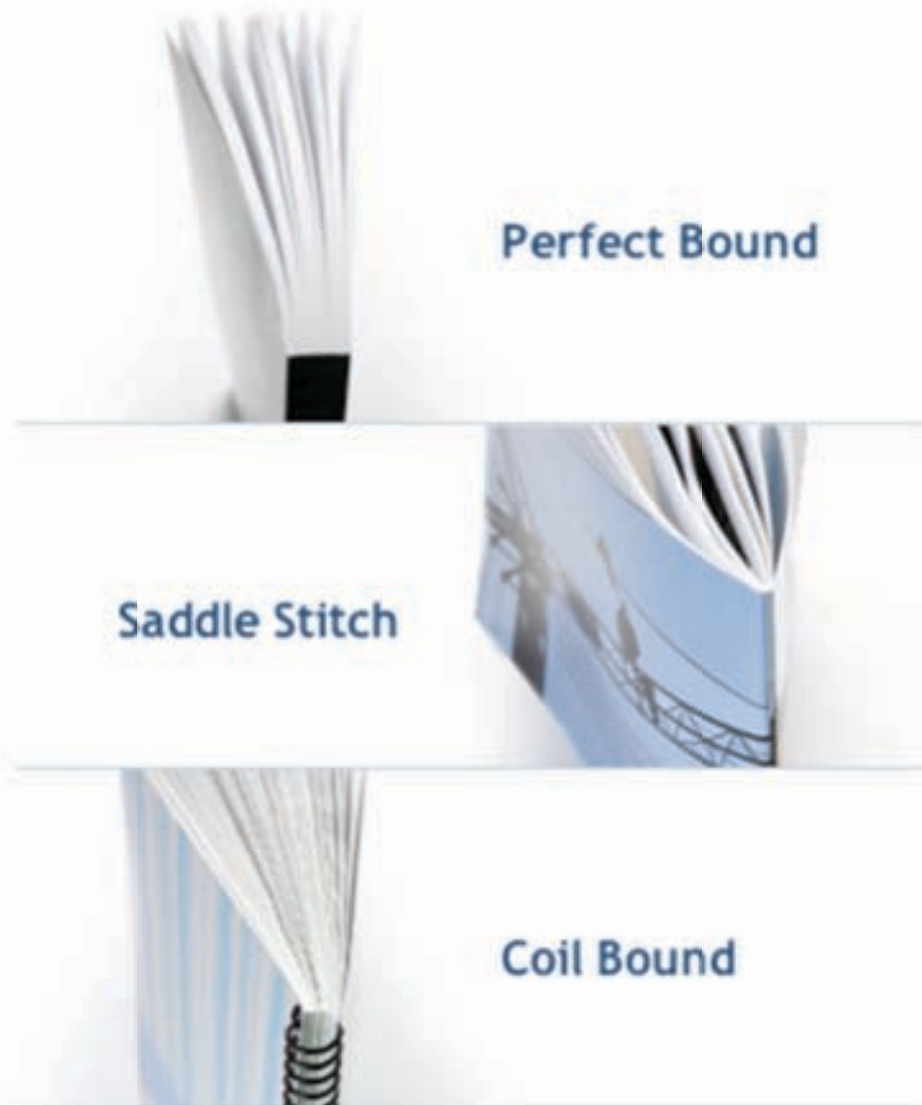
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What
does
it cost?



Perfect Bound

Saddle Stitch

Coil Bound



Forget inventory - when a book is bought, it gets printed, shipped and delivered on demand

Cost calculator:

U.S. Letter B&W, Perfect Bound (21.59cm x 27.9cm)

Number of pages

Number of books

Currency

Manufacturing cost per unit: \$6.53

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Keeping costs down

- Different types of books have minimum page requirements. Use the guidelines carefully
- A self-published book will allow you to have more control over price
- A book with a 'distribution package' (with an ISBN & the possibility for retail release) usually demands a higher price point

A collage of various writing instruments including pens, pencils, and markers arranged around the central text. The instruments include a blue ballpoint pen, a black pen, a fountain pen with a gold nib, a red fountain pen, a black pen, a yellow pencil, a red marker, a black pen, a pink marker, a blue pen, and a yellow pencil. The text "How is the layout done?" is centered in a gold, serif font.

How is the layout done?

How do I lay out my book?

Whether you plan to create your own PDF or have Lulu convert your document to a PDF for you, it is important that your source document is properly formatted. Many modern word processing programs, such as Microsoft Word and Open Office have powerful tools that can help speed your work. Read the following resources to learn about style use:

- Microsoft Word: <http://www.microsoft.com/office/previous/xp/columns/column14.asp>
- Open Office: http://www.openoffice.org/dev_docs/source/features.html#writer

Templates for Book Manuscripts			
Book Type	Final Trimmed Page Size	Doc	RTF
U.S. Trade	6 x 9" 15.24 x 22.86 cm	DOC	RTF
U.S. Letter	8.50 x 11" 21.59 x 27.94 cm	DOC	RTF
Comic Book	6.625 x 10.25" 16.82 x 26 cm	DOC	RTF
Landscape	9 x 7" 22.86 x 17.78 cm	DOC	RTF
Small Square	7.5 x 7.5" 19 x 19 cm	DOC	RTF
Large Square	8.5 x 8.5" 21.59 x 21.59 cm	DOC	RTF
Pocket Size	4.25 x 6.87" 10.79 x 17.46 cm	DOC	RTF
Royal	15.59 x 23.38 cm 6.13 x 9.21"	DOC	RTF
Crown Quarto	18.90 x 24.58 cm 7.44 x 9.68"	DOC	RTF
A4	20.99 x 29.70 cm 8.26 x 11.69"	DOC	RTF
A5	14.81 x 20.99 cm 5.83 x 8.26"	DOC	RTF
A2	2'83 x 8'50. 14'81 x 50'00 cm	DOC	RTF
A4	8'50 x 11'00. 21'59 x 27'94 cm	DOC	RTF



All lulu.com layouts are 'distilled' into
Adobe PDFs

IF you're an expert, then you can use
leading desktop publishing software to
create your layout.

IF NOT...


Download one of the templates BEFORE
you start to edit and stick to it.

Cover Image Sizes and Templates with Bleed

Book Type	Final Trimmed Book Size	Size of Image to Upload at 300dpi	Front Cover Template		Back Cover Template	
U.S. Trade	6 x 9" 15.24 x 22.86 cm	6.125 x 9.25" 15.6 x 23.5 cm	GIF	PSD	GIF	PSD
U.S. Letter	8.50 x 11" 21.59 x 27.94 cm	8.625 x 11.25" 21.907 x 28.57 cm	GIF	PSD	GIF	PSD
Comic Book	6.625 x 10.25" 16.82 x 26 cm	6.75 x 10.5" 17.15 x 26.67 cm	GIF	PSD	GIF	PSD
Landscape	9 x 7" 22.86 x 17.78 cm	9.125 x 7.25" 23.2 x 18.42 cm	GIF	PSD	GIF	PSD
Small Square	7.5 x 7.5" 19 x 19 cm	7.625 x 7.75" 19.4 x 19.7 cm	GIF	PSD	GIF	PSD
Large Square	8.5 x 8.5" 21.59 x 21.59 cm	8.625 x 8.75" 21.908 x 22.225 cm	GIF	PSD	GIF	PSD
Pocket Size	4.25 x 6.87" 10.79 x 17.46 cm	4.375 x 7.125" 11.113 x 18.98 cm	GIF	PSD	GIF	PSD
Royal	15.59 x 23.38 cm 6.13 x 9.21"	15.91 x 24.024 cm 6.265 x 9.459"	GIF	PSD	GIF	PSD
Crown Quarto	18.90 x 24.58 cm 7.44 x 9.68"	19.226 x 25.224 cm 7.565 x 9.925"	GIF	PSD	GIF	PSD
A4	20.99 x 29.70 cm 8.26 x 11.69"	21.3 x 30.3 cm 8.38 x 11.92"	GIF	PSD	GIF	PSD
A5	14.81 x 20.99 cm 5.83 x 8.26"	15.125 x 21.64 cm 5.955 x 8.515"	GIF	PSD	GIF	PSD
Small Hardcover Dust Jacket	6 x 9" 15.24 x 22.86 cm	6.375 x 9.5" 16.192 x 24.13 cm	GIF	PSD	GIF	PSD
Small Hardcover Casewrap	6 x 9" 15.24 x 22.86 cm	6.375" x 9.75" 16.19 x 24.76 cm	GIF	PSD	GIF	PSD
Large Hardcover	8.25 x 10.75" 20.95 x 27.31 cm	8.625 x 11.5" 21.91 x 29.21 cm	GIF	PSD	GIF	PSD

Note: If you purchase a distribution service for your book, your book cover and text files go to a printer. If you do not purchase a distribution service, your book cover and text files go to a printer. If you do not purchase a distribution service, your book cover and text files go to a printer.

Note: If you purchase a distribution service for your book, your book cover and text files go to a printer. If you do not purchase a distribution service, your book cover and text files go to a printer.

A collage of various writing instruments is arranged around the central text. At the top, there is a blue pen, a black pen, a fountain pen, and a red fountain pen. On the right side, there is a blue pen and a silver pen. At the bottom, there is a red marker, a black pen, a pink marker, a blue pen, and a yellow pencil. The instruments are scattered in a circular pattern around the central text.

Can I work on multiple
projects at once?



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2311238	The "4 Ps" of Creativity - Game Construction Kit [Revise]	General Access				
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Units Sold (Includes zero creator revenue sales.)	
Units sold since 2008-09-09:	0
Units sold since 2008-08-17:	0

My Recent Orders

Order #	Date	Status	Amount
2346558	2008-08-01	SHIPPED	\$36.51
2346510	2008-06-26	SHIPPED	\$0.00



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My Project List

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Print & Media by Jonathan Chambers



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E-mail: chambersmedia@gmail.com
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Jonathan Chambers was born in the highlands of Papua New Guinea, and he spent his formative years in Australia. For the past decade he has been living, teaching, and experimenting with various media in China.




Plethora (book)

Hardcover Print: \$27.62

After 13 years in the wilderness, this bizarre collection of poetry is once again available to the public. Plethora is a brutal, bizarre exploration of surreal escapism. This second edition continues the author's vision of Plethora as a continually mutating artistic virus. Plethora was originally created in Australia between 1994-1995 and its first edition was a limited run of just ten custom-made books. This second edition was born in 2007 in Shanghai, when electronic copies of the original text were unearthed by the author. Editing and formatting were completed in Macau in April, 2008. Beware of the Loop.

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Plethora (soft cover) (book)

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Download: \$9.99

After 13 years in the wilderness, this bizarre collection of poetry is once again available to the public. Plethora is a brutal, bizarre exploration of surreal escapism. This second edition continues the author's vision of Plethora as a continually mutating artistic virus. Plethora was originally created in Australia between 1994-



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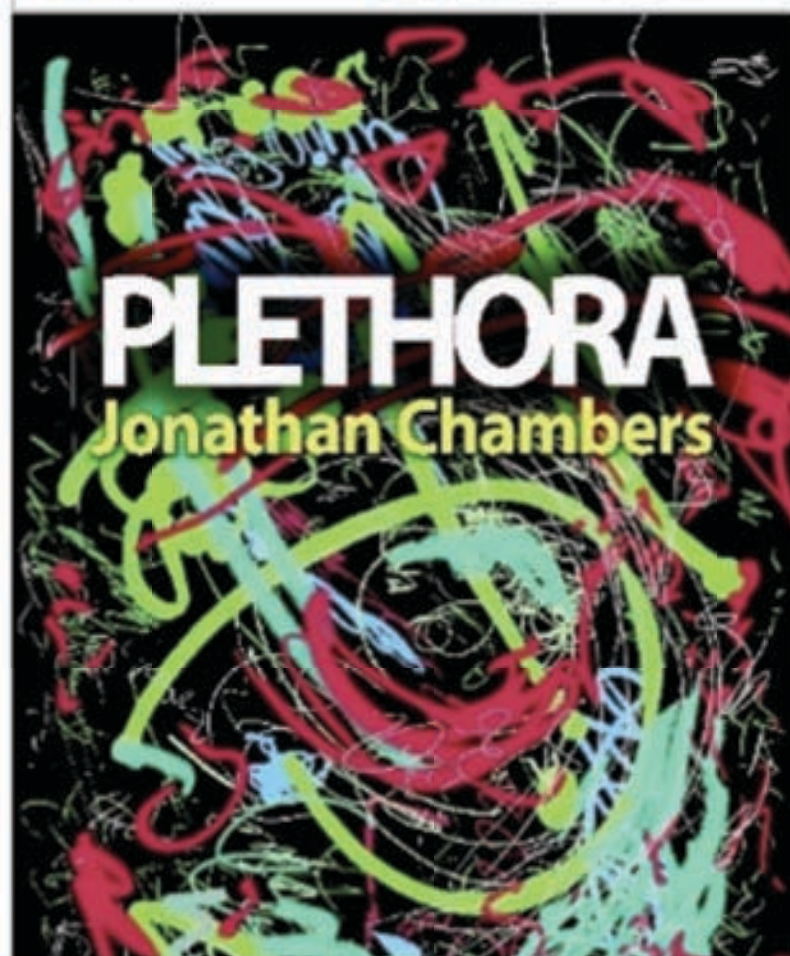
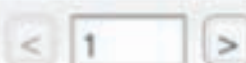
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Plethora (soft cover)

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Printed: 178 pages, 6" x 9", perfect binding, cream interior paper (60# weight), black and white interior ink, white exterior paper (100# weight), full-color exterior ink

Description:

After 13 years in the wilderness, this bizarre collection of poetry is once again available to the public. Plethora is a brutal, bizarre exploration of surreal escapism. This second edition continues the author's vision of Plethora as a continually mutating artistic virus. Plethora was originally created in Australia between 1994-1995 and its first edition was a limited run of just ten custom-made books. This second edition was born in 2007 in Shanghai, when electronic copies of the original text were unearthed by the author. Editing and formatting were completed in Macau in April, 2008. Beware of the Loop.

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